

COINS AND MEDALS,

Mostly American, the Property of

A. J. HARRISON, Esq.,

Of Albany, N. Y.

TO BE SOLD AT AUCTION, BY

BANGS, MERWIN & CO.,

AT THE

Irving Buildings, 594 and 596 Broadway, N. Y.,

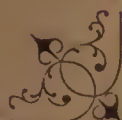
As a continuation of the sale of the late Hon. HENRY A. MUHLENBERG'S
Collection, which will be commenced

ON TUESDAY, JUNE 9, 1863,

AT FIVE O'CLOCK P.M.



 Gentlemen who are unable to attend the Sale may have their orders to purchase executed by the Auctioneers.



LETTER FROM THE

SECRETARY

TO THE MEMBERS OF THE
SOCIETY OF THE
CITY OF NEW YORK
AND THE
COUNTY OF NEW YORK
IN THE
YEAR 1850

THE SECRETARY OF THE
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rough field until June 11 (Attinelli)

DOLLARS.

- L.
+
mild
hill
L.
L.
L.

9.	1794	Finer than usual; very rare.	L
10.	1795	Fine for date.	L
11.	1795	" variety.	L m
12.	1803	Very fine.	4 L
13.	1806	over 5; very fine.	4
14.	1806	Very good.	L
15.	1807	Head of 1808; perfect die; fine, rare.	4
16.	1807	" broken " very rare.	4
17.	1809	Bright; uncirculated.	m
18.	1814	Fine.	4 m
19.	1815	" rare.	4
20.	1821	Uncirculated.	m
21.	1825	" brilliant.	L
22.	1825	" " variety.	L
23.	1828	Brilliant proof; very rare.	m
24.	1832	" uncirculated.	L

25. 1834 Brilliant, uncirculated. *L*
 26. 1838 " " *"*
 27. 1839 Figure seated ; proof, but scratched. *"*
 28. 1840 Very fine. *med*
 29. 1842 " *L*
 30. 1843 Fine, Orleans' mint. *"*
 31. 1850 Brilliant proof ; very rare. *med*
 32. 1851 Fine, rare. *h*
 33. 1852 Fine, rare ; Orleans' mint. *h*
 34. 1854 Uncirculated " *L*
 35. 1855 " " *"*
 36. 1857 " *"*
 37. 1858 Nearly proof ; Orleans' mint. *"*
 38. 1858 Uncirculated. *"*
 39. 1860 Orleans' ; uncirculated ; rare. *"*
 40. 1861 Uncirculated. *"*

QUARTERS.

41. 1796 Fine ; very rare. *Very*
 42. 1804 " " *"*
 43. 1805 Very good. *Very good, Scarce*
 44. 1806 Fine. *med*
 45. 1815 Good. *h*
 46. 1818 Fine. *"*
 47. 1821 " *med*
 47A. 1825 Very fine. *med*
 48. 1831 Brilliant ; uncirculated ; rare. *"*
 49. 1835 " " " *"*
 50. 1837 Very fine. *S.*
 51. 1838, '39 ; fine ; 2 pieces. *S.*
 52. 1849 Very fine. *med*
 53. 1852 Uncirculated ; very rare. *h*
 54. 1853 " *"*
 55. 1854 " *"*
 56. 1855 " *"*
 57. 1857 " *"*
 58. 1858 " *"*
 59. 1859 " *"*

DIMES.

	No. of Pieces.	
60. 1796 Very good, but stamped; rare.	1	<i>Barb</i>
61. 1801 Somewhat worn, but exceedingly rare.	1	<i>W</i>
62. 1803 " " "	1	<i>Barb</i>
63. 1805 Very fine and rare in this condition.	1	<i>Mus. 1805</i>
64. 1805 " variety.	1	<i>Barb</i>
65. 1805, '07 Good for date.	2	<i>Mid</i>
66. 1811 Very good and very rare.	1	<i>W. 1811</i>
67. 1820 Very fine for date.	1	<i>1820</i>
68. 1814, '21, '23 Good for date; rare.	3	<i>W</i>
69. 1821 Small and large date.	2	<i>W</i>
70. 1821 " "	2	<i>W</i>
71. 1825 Very fine for date.	1	<i>W</i>
72. 1825, '27, '28 Good for date; rare.	3	<i>W</i>
73. 1829, '30, '31 Fine.	3	<i>4</i>
74. 1832, '33, '37 "	3	<i>4</i>
75. 1836, '37 Good and rare.	2	<i>1836</i>
76. 1837 Stars; very fine.	1	<i>W</i>
77. 1837 No stars, large and small dates; very good.	2	<i>4</i>
78. 1838 Stars and no stars; very good.	2	<i>Galley</i>
79. 1838 Much finer than usually found.	1	<i>1838</i>
80. 1840, '41, '43 Good.	3	<i>Galley</i>
81. 1844 Very rare.	1	<i>Mid</i>
82. 1845, '46 Good and rare.	2	<i>4</i>
83. 1847, '48, '49 Very good.	3	<i>W</i>
84. 1850, '52 Cracked die; fine.	2	<i>4</i>
85. 1853 No arrow-heads; fine.	1	<i>Galley</i>
86. 1853, '54 Uncirculated.	2	<i>1853</i>
87. 1854 Brilliant, almost proof.	1	<i>Mid</i>
88. 1856 Brilliant proof.	1	<i>W</i>
89. 1856 Small and large dates; uncirculated.	2	<i>4</i>
90. 1857 Orleans, rare.	1	<i>Galley</i>
91. 1858, '59 Uncirculated.	2	<i>W. 1858</i>
92. 1860, '61, '62 Uncirculated.	3	<i>W</i>

HALF DIMES.

93. 1794-'97 Poor but rare.	2	<i>Mid</i>
94. 1800 Fine.	1	<i>Mid</i>

		No. of Pieces.
95. 1829 Fine.	<i>med</i>	2
96. 1830 Uncirculated.	<i>med</i>	1
97. 1830 Very fine.	<i>med</i>	1
98. 1831 Brilliant proof, very rare.	<i>med</i>	1
99. 1832-'33 Fine, 2 each.	<i>+</i>	4
100. 1831-'34 " 2 "	<i>W.</i>	4
101. 1835 Uncirculated.	<i>med</i>	1
102. 1835-'36 Fine.	<i>W</i>	2
103. 1837 Beautiful, uncirculated, no stars; very rare.	<i>med</i>	1
104. 1837 Fine, no stars.	<i>Scd</i>	1
105. 1838 Uncirculated, rare.	<i>med</i>	1
106. 1838 Fine, stars and no stars.	<i>Gal</i>	2
107. 1841 Brilliant proof.	<i>med</i>	1
108. 1844 Very rare.	<i>med</i>	1
109. 1845 "	<i>+</i>	2
110. 1850 Fine.	<i>W</i>	1
111. 1853 Uncirculated.	<i>med</i>	1
112. 1853 " no arrow-heads, rare.	<i>+</i>	1
113. 1853 With and without arrow-heads.	<i>med</i>	2
114. 1854 Uncirculated.	<i>med</i>	2
115. 1855 Proof Orleans, exceedingly rare.	<i>Scd</i>	1
116. 1855 Uncirculated, very rare.	<i>W.</i>	1
117. 1856-'57-'58 (2) Uncirculated.	<i>+</i>	4
118. 1859 Proof Orleans, rare.	<i>med</i>	1
119. 1860-'61-'62 Uncirculated.	<i>W.</i>	3
120. 1862 Brilliant, uncirculated.	<i>W</i>	6
121. 1852 to 1863 Set of 3 cent pieces, fine.	<i>Scd</i>	12

CENTS.

122. 1793 Link America, very good.	<i>W. Wright</i>	1
123. 1793 Wreath, broad leaf, poor but rare.	<i>W. Wright</i>	1
124. 1793 Liberty cap, dark, but almost uncirculated, very beautiful, and exceedingly rare in this condition.	<i>med</i>	1

	No. of Pieces.
125. 1793 Wreath, beautiful color, and in nearly the same rare condition as last lot. <i>Red</i>	1
126. 1794 Almost uncirculated. <i>Red</i>	1
127. 1795 Thick die, very good. <i>Red</i>	1
128. 1796 Liberty cap and tie, both varieties. <i>Red</i>	2
129. 1797 Bright and perfectly uncirculated. <i>Red</i>	1
130. 1797 Very fine, variety, but spotted. <i>Red</i>	1
131. 1798 over 7 Fine. <i>Red</i>	1
132. 1798 Small and large wreath, fine. <i>Red</i>	2
133. 1799 Very fine, date not warranted, but believed to be genuine. <i>Red</i>	1
134. 1800 over 9 Good and rare. <i>Red</i>	1
135. 1801 Very good. <i>Red</i>	1
136. 1801 Hnited, almost uncirculated, and very rare variety. <i>Red</i>	1
137. 1802 Fine. <i>Red</i>	1
138. 1802 No stalks to wreath, very rare variety. <i>Red</i>	1
139. 1803 Very fine. <i>Red</i>	1
140. 1804 Very fine, but not warranted. <i>Red</i>	1
141. 1805 Very fine for date. <i>Red</i>	1
142. 1806 " but dark. <i>Red</i>	1
143. 1807 Both varieties. <i>Red</i>	2
144. 1808 Very good and rare. <i>Red</i>	1
145. 1809 Dark, but finer than usual. <i>Red</i>	1
146. 1810 over 9 Very good. <i>Red</i>	1
147. 1810 Fine for date. <i>Red</i>	1
148. 1811 Uncirculated, very rare. <i>Red</i>	1
149. 1812 Fine. <i>Red</i>	1
150. 1813 Fine obverse. <i>Red</i>	1
151. 1814 Fine. <i>Red</i>	1
152. 1815 " but date doubtful. <i>Red</i>	1
153. 1816 Uncirculated, rare. <i>Red</i>	1
154. 1816 Perfect die, very fine and very rare. <i>Red</i>	1
155. 1817 15 stars, beautiful, uncirculated, color fine. <i>Red</i>	1
156. 1817 13 " " " " <i>Red</i>	1
157. 1818 Almost uncirculated. <i>Red</i>	1
158. 1819 " " scratched. <i>Red</i>	1
159. 1820 Fine, but dark. <i>Red</i>	1

			No. of Pieces.
160.	1821	Fine for date. <i>Black</i>	1
161.	1822	"	1
162.	1823	Rare. <i>Black</i>	1
163.	1824	" <i>White</i>	1
164.	1825	Very good, rare. <i>Low</i>	1
165.	1826	" dark. <i>"</i>	1
166.	1827	Beautiful, uncirculated. <i>mid</i>	1
167.	1828	Small and large date. <i>high</i>	2
168.	1829	Good, dark. <i>Low</i>	1
169.	1830	" <i>"</i>	1
170.	1831	Beautiful, uncirculated, rare. <i>"</i>	1
171.	1832.	Uncirculated, very rare. <i>mid</i>	1
172.	1833	Very fine, but rough. <i>Low</i>	1
173.	1833	Double face, rare. <i>Haughty</i>	1
174.	1834	" cracked die, fine. <i>"</i>	1
175.	1834	" good. <i>"</i>	1
176.	1836	Cracked die, rare. <i>Low</i>	1
177.	1837	Bright, uncirculated, very rare. <i>mid</i>	1
178.	1837	With beads, fine, rare. <i>White</i>	1
179.	1838	Uncirculated. <i>"</i>	1
180.	1839	Fine, 2 varieties. <i>Black</i>	2
181.	1839	Booby head, fine. <i>Mid</i>	1
182.	1839	Head of '40, bright. <i>"</i>	1
183.	1840	Small date. <i>White</i>	1
184.	1842	Nearly uncirculated, 2 varieties. <i>"</i>	2
185.	1843	Good, bronzed. <i>Black</i>	1
186.	1844	" <i>"</i>	1
187.	1845	Uncirculated. <i>mid</i>	1
188.	1846	" <i>"</i>	1
189.	1846	Large date, very fine. <i>"</i>	1
190.	1847	Uncirculated. <i>mid</i>	1
191.	1848	" bright. <i>"</i>	1
192.	1849	Good, rare. <i>Black</i>	1
193.	1850	Uncirculated, bright. <i>"</i>	1
194.	1851	" " <i>Black</i>	1
195.	1852	" " <i>mid</i>	1
196.	1853	" " <i>"</i>	1
197.	1853	" " <i>White</i>	2

No. of Pieces.

198. 1854	Uncirculated, bright.	1
199. 1855	Both 5's.	2
200. 1856	Brilliant proof; nickel, very rare.	1
201. 1856	Nickel, uncirculated.	1
202. 1856	Copper, uncirculated, bright.	1
203. 1857	" " " small date.	1
204. 1857	Good, " " large "	1
205. 1857	Nickel, " "	1
206. 1858	" " "	1
207. 1859	" " "	1
208. 1860 '61, '62	Nickel, uncirculated.	3

HALF-CENTS.

209. 1795, '97	Good and rare.	2
210. 1795, '97	Finer.	2
211. 1800	Good.	1
212. 1802	Fine and exceedingly rare.	1
213. 1803, '4, '5	Very good.	3
214. 1806, '7, '8	"	3
215. 1809, '10	"	2
216. 1825, '26	Fine.	2
217. 1828	Fine, 12 and 13 stars.	2
218. 1829, '32	Uncirculated.	2
219. 1833	"	2
220. 1833	"	2
221. 1834	"	2
222. 1834	" nearly.	2
223. 1835	"	1
224. 1849	Very good.	2
225. 1850, '51, '52	Uncirculated.	3
226. 1854, '5, '6	"	3
227. 1857	Nearly proof.	1
228. 1855	Brilliant proof; very rare.	1

WASHINGTON PIECES.

		No. of Pieces.
229.	Washington Grate Cent, 1791; very fine and rare.	1
230.	" Reverse National Monument; tin.	1
231.	" Time increases his fame; bronze proof.	1
232.	" Liberty and Security; large, fine.	1
233.	" Large eagle, 1791; original, fine.	1
234.	" and Independence; splendid copper proof.	1
235.	" Unity States.	1
236.	" and Lafayette, "par nobile fratrum;" tin.	1
237.	" Siege of Boston; bronzed.	1
238.	" Reverse Franklin, by Merriam; bronze.	1
239.	" Wreath, born, died, etc.; very fine.	1
240.	" Reverse Monument at Baltimore; brass.	1
241.	" Brimelow's card; scarce, varieties.	5
242.	" Allegiance Medal; beautiful bronze proof.	1
243.	" Brimelow's eard; copper proofs.	50

Gold and Silver Rare Coins.

244.	1853	Octagon California Gold Dollar; rare.	1
245.		Beautiful Gold Coin of Valentinus II., Roman; in almost proof condition; believed to be the finest in any collection.	1
246.	1861	Silver Marriage Medal of King and Queen of Prussia; very beautiful heads of both; very rare; but few struck.	1
247.	1787	Very fine (proof) Shilling of George III.	1
248.	1743	Crown of George II. with St. Andrew's (Scotch) Cross on reverse; very fine and exceedingly rare.	1
249.		Queen Elizabeth's Shilling; not fine, but rare.	1
250.		Queen Anne's Sixpence; fine and rare.	1
251.	1758	George II. Shilling and Sixpence; very rare.	2
252.		Siamese Silver Coin; very rare and fine.	1
253.		James II. Gun Money Shilling; very fine.	1

COLONIAL.

The following six lots are Wyatt's counterfeit—very beautiful impressions, and almost the last set struck before the dies broke. They are now as rare as the genuine.

	No. of Pieces	
254. N. E. shilling; has been circulated.	1	
255. 1652 Pine tree shilling; very fine, uncirculated.	1	
256. " " Sixpence, " "	1	} <i>Witt</i>
257. " " Threepence, " "	1	
258. " " Twopence, " "	1	
259. " " Penny, " "	1	
260. 1786 Vermontensium; perfectly uncirculated.	1	<i>Shob</i>
261. 1786 " poorer.	3	<i>Rare</i>
262. 1786 Vermonts; very rare.	1	<i>Mis</i>
263. 1785 Vermontis; good and exceedingly rare.	1	
264. 1783 Inde et Lib; reverse GEO. III.; fine and rare.	1	<i>Witt</i>
265. 1785 Nova Constellatio; very fine.	1	<i>Witt</i>
266. 1788 Connecticut; head to right; very rare type.	1	} <i>Witt</i>
267. 1787 " Et lib Inde; with rare head.	1	
268. Auctori Connec; head to left.	3	
269. " " right.	3	
270 1694 Carolina Elephant; a fair impression of this very rare piece.	1	<i>Witt</i>
271. God preserve London; rare and fine.	1	<i>Witt</i>
272. Lot of Connecticut, Jersey and Vermont.	12	<i>Witt</i>
273. Lot of Colonials; all different; good.	10	<i>Witt</i>
274. " " " "	10	<i>Witt</i>
275. 1787 Nova Ebræ; good.	1	<i>Witt</i>
276. 1787 " right and left; finer.	2	<i>Witt</i>
277. 1787 Britannia reverse Auctori Vermon; poor but believed unique.	1	<i>Witt</i>
278. 1783 Nova Constellatio; rare type.	1	} <i>Witt</i>
279. Nova Cæsarea.	2	
280. 1773 Virginia; fine.	1	<i>Witt</i>
281. 1773 " good.	1	<i>Witt</i>
281.a 1787 Immunis Columbia, rev.; eagle; good and rare.	1	<i>Witt</i>

No. of Pieces.

L.	282.	1737	Higley Copper; Broadaxe; "I cut my way through;" although this piece was taken in ordinary trade, it is believed to be genuine, and, if so, it is in very excellent condition.	1
	283.	1723	Rosa Americana; halfpenny; good.	1
Filed	284.	1794	Talbot, Allom & Lee; fine.	1
285.	1795	"	" " " beautiful proof.	1
286.			Kentucky Cent; fine and scarce; plain edge.	1
287.			" " " lettered.	1
288.			Silver Danish American Coins; very rare.	4
289.	1779		Massachusetts Halfcent; very fine.	1
290.	1788		" Cent; rare type.	1
291.	1652		" Shilling; small planchet, genuine; rare.	1
Daily	292.		Lot Ships, Colonies and Commerce, &c.	4
293.			Lot Feuchtwangers, Seward, &c.	4
294.			Motto token; thick planchet; fine.	1
295.			Wood's silver token; fine.	1
296.	1863		Lot Store Cards and tokens; all fine and difficult to obtain.	40
297.	1863	"	" " " " " "	40
298.			Lot of Canada and Wellington tokens; different.	20
299.			" English tokens; some scarce.	26
300.			" " " " "	10
301.			Sage's historic tokens; proof die destroyed.	6
302.	1837		Political tokens; various.	16
303.			Roman Coins; (one very rare.)	6
304.			Lot of various foreign copper.	52
305.			" Counterfeits.	4
306.			Silver plated copy of Washington funeral medal.	1
307.			" " Annapolis Shilling.	1

POLITICAL.

308.	Fillmore, reverse Eagle; 3 varieties.	3
309.	Harrison, rev. Log Cabin; brass and copper.	2
310.	" the People's Choice; brass; fine.	1

	No. of Pieces.	
311. Jackson ; The gallant and successful defender of N. O. ; brass ; exceedingly rare.	1	<i>M.</i>
312. " Hero of New Orleans ; fine.	1	<i>"</i>
313. Clay, the Ashland Farmer, 1844 ; very fine.	1	<i>Good</i>
314. " and the American System ; copper.	1	<i>Black</i>
315. Douglas, rev. eagle, by True ; tin, very fine.	1	<i>M.</i>
316. Buchanan, the crisis, etc. ; " "	1	<i>"</i>
317. F. Pierce, 3 varieties ; brass.	3	<i>White</i>
318. Douglas, the Champion, etc. ; nickel, very rare.	1	<i>Good</i>
319. " Popular Sovereignty, Hensch and H. ; brass.	1	<i>Good</i>
320. Fremont, 2 varieties.	2	<i>Good</i>
321. Taylor, rev. Fort Harrison ; copper, original, rare.	1	<i>M.</i>
322. " rev. United States ; brass, very fine.	1	<i>"</i>
323. Scott, rev. Chippewa ; brass.	1	<i>"</i>
324. Lincoln, reverse, Let Liberty be National ; copper proof.	1	<i>6</i>
325. Lincoln, rev. The Rail Splitter ; copper and brass, fine.	2	<i>M.</i>
326. " " " brass.	1	<i>Black</i>
327. " Protection to American Industry ; nickel.	1	<i>M.</i>

MEDALS, ETC.

328. First Steam Coinage ; very rare proof.	1	<i>M.</i>
329. Bronze Medal, Paul Jones, for the capture of Serapis.	1	<i>"</i>
330. " " Quebec taken, Louis XIV. ; one of the rarest of the American Medals ; proof.	1	<i>M.</i>
331. " " Virgin Mary.	1	<i>M.</i>
332. Brass Medal, Anthony Wayne, die destroyed.	1	<i>Good</i>
333. Tin " Jackson, "	1	<i>"</i>
334. Brass " Van Buren, "	1	<i>M.</i>
335. Copper " " "	1	<i>M.</i>
336. Very rare, ring inscribed John Q. Adams, President.	1	<i>Good</i>
337. 1854 Cent ; no stars ; unique.	1	<i>"</i>
338. 1850 Hayti Coin ; rare.	1	<i>Black</i>

	No. of Pieces.
339. Beautiful Tin Marriage Medal of Victoria and Albert.	1
340. Proof Bronze Coronation Medal of Victoria.	1
341. 1850 Pattern Ring Cent, $\frac{1}{16}$ silver; very rare.	1
342. 1859 Pattern Half-Dollar; copper proof.	1
343. Cronebane token, " "	1
344. Penn's Treaty, " "	1
345. "Crown of the 8 Dukes," 1615; 8 busts; in really fine preservation; rare.	
346. Siege Half-Crown, 1704, "Ulmensis;" square, as perfect as when struck.	
347. Large Bracteale coin of Bohemia, from a wooden die; ineused; rare.	
348. Leopold Frederick Herzog, Anhalt, 1842; splendid medal in silver; size 28; rare.	
349. Fred. William of Prussia; silver medal; fine; size 19.	
350. Splendid Dollar of "Alex. Carl Herzog Zu Anhalt," 1855, called the Miner's Dollar; rare.	
351. Double Thaler of Fred. William of Prussia, 1856; a proof.	
352. Crown Dollar of Carl XIV., Sweden, 1835; uncirculated.	
353. Pius IX. (Pope) Seudi, Half do., and Quarter do.; a very fine set.	3
354. Rouble, Half do., Quarter do., and Sixteenth do., Russia; a proof set.	4
355. Half-Rouble and small Bracteale coin.	2
356. Dime of 1861; fine; <i>proof</i> .	

SPECIAL NOTICES.

— . . . —

GENTLEMEN who are unable to attend the sale, may have their orders to purchase carefully executed, at the usual commission, by either of the following parties, namely :

EDWARD COGAN, 48 North Tenth St., Philadelphia.

W. H. STROBRIDGE, 93 William Street, New-York.

J. K. WIGGIN, 13 School Street, Boston.

J. P. DES FORGES, 12 Light Street, Baltimore.

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